



Art in Public Spaces Programme

2022 – 2024

Embryonic Horse

Rune Bo Jakobsen

Floriana





This Sculpture captures the rare and expressive moment when the horse rolls playfully scratching it's back in the field and seems to return to the child within and it reminds us of the fetal embryonic position. Not only it reminds us the importance of animal welfare, but also of our own welfare and importance of nurturing the child within.

Resilience

Ivan Coleiro

Ta' Qali





This artistic installation is a skeletal representation of a dead tree. The imagery is that of a fallen tree that has naturally been transformed into a platform for a variety of new life forms and also for public use.

Qalb ix-Xewk

I + A Architects

Tas-Sliema



Qalb ix-Xewk is a mirror which depicts the threat towards women – continuously looking over our shoulder while trying do discern the wolf in sheep's clothing. Presented as a heartfelt statement in memory of our sisters who were failed by a complacent society, the artwork is a reminder that femicides are on the rise.

