

# Art in Public Spaces Programme

2019 – 2021

# Humanity in Glory

Sonny Gatt

In-Naxxar





Behind Humanity in  
Glory stands the  
human being; a face  
is clearly visible in  
the artwork, the  
connotation being  
the importance of  
Man and his  
presence on Mother  
Earth.





# Diversità

## Mario Sammut

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Marsaskala





The sculpture depicts a group of persons representing the thought that persons are the building blocks that form a community utilising the diverse traits of each individual. Diversity helps the community to thrive and move forward. Marsaskala is such a case where the seaside village has developed and embraced its diverse community.

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# Olive Twist

Rune Bo Jakobsen

Iż-Żejtun

*Olive Twist*  
Rune Bo Jakobsen





This installation is inspired by the organic growth and twisting movement of the ancient Olive trees deeply rooted in the culture of Żejtun. Reminiscent of the traditional Maltese silver filigree jewelry, the sculpture is a network of intertwining reflective stainless-steel rods twisting and branching outwards.

*Olive Twist*  
2011



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# The Wave of Life

Charles Zammit

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**#Had-Dingli**





The Wave of Life which is a one-piece sculpture represents the ups and downs of life. The surface of the stone would be polished and then by time weathering will give an interpretation that in life, everything starts bright, but by the time as it gets old and stained, it also gets stronger.

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# The Passage of Time

Stephen Saliba

**Pembroke**





The artist is intrigued by the indentation of time on nature, man and his creations. Passing through a series of huge rusted metal frames surrounded by purposely-planted mature olive trees, the visitor finds himself facing the historic clock tower of Pembroke. Nature and art are one and the same as they complement and contrast each other in this eco-installation.