Programm ta' Arti fi Spazji Pubbliċi

2016 - 2018

Id-Dgħajsa tar-Riħ

Matthew Pandolfino

Bormla



This installation is both visually and conceptually striking, blending local and international elements to create a narrative—a fantastical anecdote. It incorporates transportation technologies that have stood the test of time.



Ras il-Ħuta

Mario Sammut

Marsaskala



This contemporary installation represents the changes that Wied il-Għajn has undergone over the years

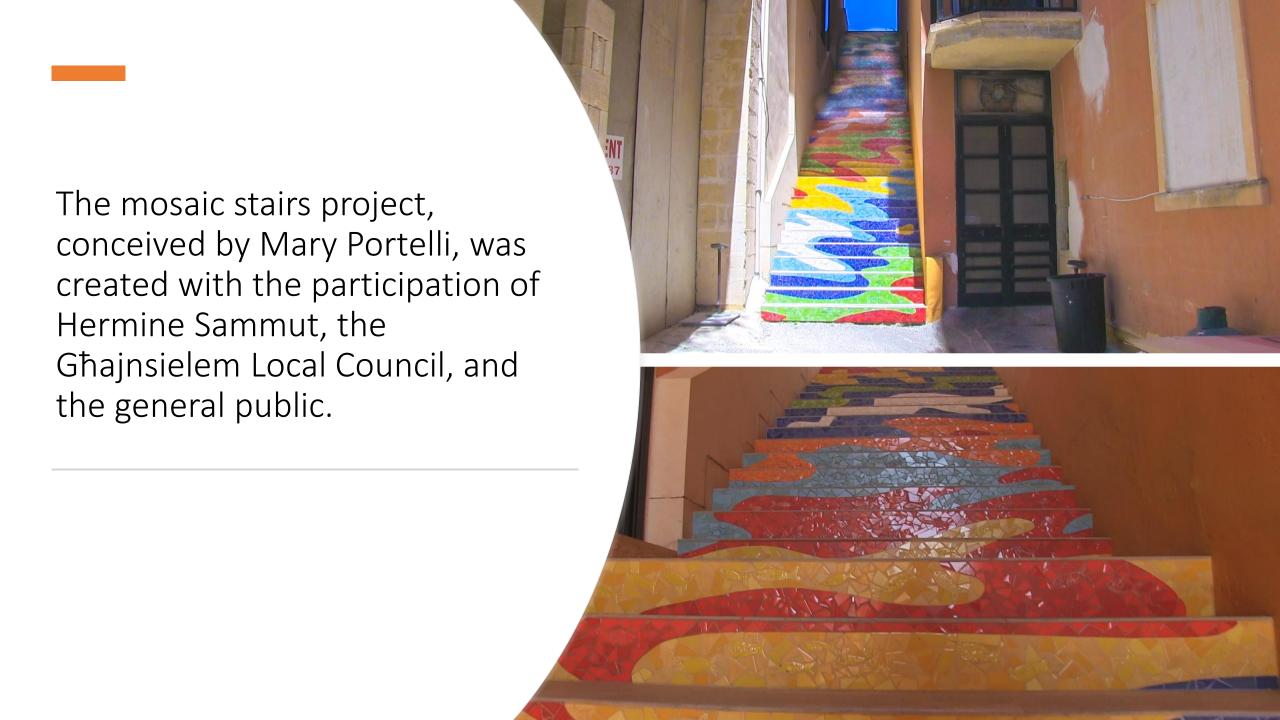


Reflections and Connections

Mary Portelli

Ghajnsielem







Logħob ta' Tfuliti

Charles Sammut

Had-Dingli

Installations around Had-Dingli made from recycled materials, showcasing various types of traditional Maltese games.





Haġarna weaves together narratives connected to the community of Xagħra, where Victor Agius's public sculpture is permanently installed in the public gardens overlooking 8th September Avenue, the village's main street.



Misraħ il-Kliem Mistur

Adrian Abela

Ghar Lapsi



This installation at Ghar Lapsi, on the outskirts of Siġġiewi by Adrian Abela, is inspired by the sounds of the sea waves and how they appear as waveforms in electronic form through technological devices

